

## A MESSAGE FROM THE WRITER

**KEN BERRY:** When I started writing songs at age nine, I never dreamed the journey would lead to a NYC musical. Through the years I noticed these songs were born from the mountains and valleys of my life - some conveying joy & anticipation; others sharing deep despair & sorrow. Yet both seemed to somehow comfort me and to move me forward. In this spirit, now nearer the end of my journey, I now share them with you "so that others may be comforted also".

This same spirit attracted me to Soledad, who through her many mountains & valleys, still comforted many.

Thank you so much for coming, & I hope you will enjoy our musical.

# STAGEBILL

**ACTOR'S TEMPLE THEATER**

EDMUND GAYNES

JESSIMEG PRODUCTIONS, General Management

**KEN BERRY**

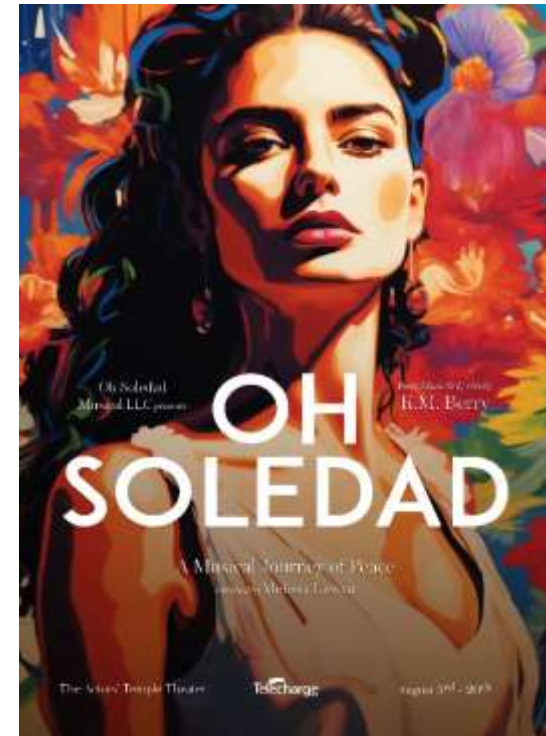
**ROB HINDERLITER**

**TODD STEVENS**

PRESENTS

## OH SOLEDAD

*A MUSICAL JOURNEY OF PEACE*



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EDMUND GAYNES  
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KEN BERRY      ROB HINDERLITER      TODD STEVENS

PRESENTS

# OH SOLEDAD

*A MUSICAL JOURNEY OF PEACE*

WRITTEN BY:  
**KEN BERRY**

PRODUCTION STAGE MANAGER  
**NILTON EMILIO**

SCENIC & COSTUME DESIGN      LIGHTING DESIGN  
**DAWN COSTELLO      HAYLEY G PARNELL**

SOUND/PROJECTION DESIGN      CHOREOGRAPHY  
**MELISSA LEWYN      MYAH SEGURA**

MUSICAL DIRECTOR  
**ALEXANDRA VOLLERO**

ORCHESTRATION  
**STITCH PUGLIESE \* BENYA BARSHAI \* KM BERRY**

SOUND RECORDING & VIDEO EDITOR  
**STITCH PUGLIESE**

DIRECTED BY  
**MELISSA LEWYN**

## CORPORATE SPONSORS

# CURRY ESTATE

HOPEWELL JUNCTION, NY  
(& THE CURRY SISTERS)



R & D Theatricals, LLC

AND THANK YOU TO MANY OF THE OTHER VERY TALENTED ARTISTS & TECHNICIANS, ETC. FROM OVER 20 COUNTRIES WHO MADE THIS EFFORT POSSIBLE. WE HAVE A DEBT OF GRATITUDE THAT CAN NEVER BE REPAID.

AND SPECIAL THANKS TO **DAWN COSTELLO** WHO SPENT TWO YEARS RESEARCHING & PREPARING THE SETS & COSTUMES AUTHENTIC TO COSTA RICA OF THE 1940's.

## CAST

"The Producers are grateful to the below sources of the Video of the Revolution sequence with their respective Copyright The Closure Library Authors, SPDX-License-Identifier: Apache 2.0 license permissions -

- 1). <https://youtu.be/MoElAey7M-Q> "Gobernante costarricense José Figueres Ferrer" from the youtube channel of Juan José Marín Hernández.
- 2). <https://www.youtube.com/watch?v=DzyGpmN2ZMc> "José Figueres Ferrer" from the youtube channel of BANCO CENTRAL DE COSTA RICA"
- 3). <https://www.museocostarica.go.cr/museo> for their image contributions"

\*\* Juan José Marín Hernández  
\*\* Banco Central de Costa Rica  
\*\* Museo de Costa Rica

SOLEDAD.....ANDREA HERNÁNDEZ MIERES  
EMMA.....CECILIA CAROLLO  
MARTA.....NEA SOMOGYI  
ELENA.....SAVANNAH RITZ  
PAUL/HEINRICH.....MAXWELL DAVIS SWANGEL  
DIEGO.....JORDI VISCARRI  
SWING (F).....JOHANA GRACIA LARA  
SWING (M).....MICHAEL VALLADARES

## PRODUCTION & CREATIVE TEAM

WRITER/PROD.....KEN BERRY  
EXEC.PROD.....ROB HINDERLITER  
EXEC.PROD.....TODD STEVENS  
DIRECTOR.....MELISSA LEWYN  
ASST.DIRECTOR.....NEA SOMOGYI  
STAGE MANAGER.....NILTON EMILIO  
SCENIC DESIGN.....DAWN COSTELLO  
LIGHTING DESIGN.....HAYLEY GARCIA PARNELL  
COSTUME DESIGN.....DAWN COSTELLO  
MUSICAL DIRECTOR.....ALEXANDRA M VOLLERO  
ORCHESTRATION.....STITCH PUGLIESE  
ORCHESTRATION.....BENYA BARSHAI

ORCHESTRATION.....KEN BERRY  
 SOUND RECORDING..... STITCH PUGLIESE  
 STAGE SOUND & PROJECTION .....MELISSA LEWYN  
 CHOREOGRAPHER.....MYAH SEGURA  
 PROD. COORDINATOR..... ELEANNA FIN  
 PRODUCTION ASST.....JACQUELYNN ARIAS  
 PRODUCTION ASST.....ESTAFANIA GIRALDO  
 VIDEOGRAPHER.....TERRENCE KREY  
 VIDEO EDITING # 2.....NEA SOMOGYI  
 ELECTRICIAN.....CATHY KENNEDY  
 IMAGING..... SCOTT WILLIAMS & MATT HAYES  
 DRAMATURG.....HILLARY DOMINGUEZ  
 DRAMATURG.....NEA SOMOGYI  
 TRANSLATOR.....ANDREA HERNÁNDEZ MIERES  
 TRANSLATOR.....NEA SOMOGYI

ADDITIONAL

THEATER GENERAL MANAGEMENT.....EDMUND GAYNES  
 BOX OFFICE TREASURER.....ADAM SMITH JR  
 FRONT HOUSE MANAGER.....JACQUELINE PEREZ

SPECIAL THANKS

EUNICE MUTHIANI....(WHO INSISTED I DO THIS PLAY)  
 CORPORATE SPONSORS..QUINCE IMAGING,CURRY ESTATE  
 HISTORICAL CONSULTANTS...DIANE BURHORST BERRY,  
 VALERIE JIMENEZ JENKINS (FAMILY ARCHIVIST)  
 FATHER & MUSICAL PLAYWRIGHT.....WILLIAM C BERRY  
 MOTHER & ENFORCER OF MUSIC LESSONS.....VR BERRY  
 CLASSICAL GUITAR, BASS, PIANO.... BENYA BARSHAI  
 MUSICAL & VOCAL CONSULTANTS.....ANTONIO REGINA  
 CAROLINE JOY CLARK (& VOCALIST) (UK)  
 LYRICAL CONSULTANTS.EMELIA O'DONNELL(CR) R BEHM  
 VOCAL ARRANGING CREDIT (FOR "OH SOLEDAD  
 REPRISE").....ALEXANDRA VOLLERO  
 CONTENT CONTRIBUTION..... DEBBIE MARINO,  
 DONALD PARKER, JC SANTALIS,RICHARD &PEG BIRNEY  
 MENTORS & ADVISORS...BOB OST & JANE DUBIN(TRU) ,  
 KAREN SABO,J CHACON, MARTIN PLATT & DAVID ELLIOT  
 ERIC KREBS, SONNY PICCOLO, TOM KENNEDY, ORIN  
 GROSSMAN, CLARENCE CHASE, WILLIAM FLECK, GLEN  
 SCANDUR, DAME RUBY LITCHFIELD & THE ADELAIDE  
 FESTIVAL THEATRE,KEN DAVENPORT,MICHAEL SGOURIS  
 PAST INFLUENCERS.....JOBIM, SANTANA,  
 BACHARACH, BEATLES, J MERCER, BERLIN, GERSHWIN,  
 GILLESPIE, M JACKSON, VILLAGE UNDERGROUND ETC  
 SPECIAL THANKS TO MEGAN PAWLOWSKI, PAULO BARBA,  
 CAROLINE JOY CLARK & OTHERS FOR THEIR EXCELLENT  
 VOCAL CONTRIBUTIONS TO THE SOUNDTRACK

for Musical Theater from BerkleeNYC, where she was awarded an inaugural fellowship.

**DAWN COSTELLO** (*Scenic/Costume Design*) formally an Interior Designer for the past 40 years. In 2016 she and her five sisters purchased a Beautiful Estate in the Hudson Valley, where they host Weddings, Conferences, and have a Beautiful Restaurant.

**HAYLEY GARCIA PARNELL** (*Lighting Design*) (she/they) is a Latina Lighting Designer from Colorado, currently based in NYC. They received their BA in Theatre with a Minor in Civil Engineering from CU Boulder. They believe there is nothing more intimately human we can do than sit in the dark, trading stories.

**MYAH SEGURA** (*Choreographer*) is honored to make her choreographic debut at the Actors Temple Theater! She is a senior Dance jazz BFA and Arts Management BS double major at Point Park University. She has recently performed in Pittsburgh CLO's Anything Goes and in works by Maud Arnold, and Rennie Harris. NYC native! @mishmyah

**JACQUELYNN ARIAS** (*Prod. Asst*) is so excited to be working with the Oh Soledad company! While she is now currently in school at Pace University, she is so excited to start her artist journey in NY and feels so blessed to work with such a wonderful cast and crew. #LoveTrumpsFear forever!

**ELEANNA FIN** (*Production Coordinator*) see [www.eleannafin.com](http://www.eleannafin.com)

## WHO' S WHO

**ANDREA HERNANDEZ MIERES** (*Soledad*) is a Singer, Actress, Dancer and Improviser. She is thrilled to be returning to the "scripted life" in this Off-Broadway production filled with Latin talent. A proud Mexicana, she recently finished professional Musical Improv Comedy since 2019 with *New York Improv Theater LLC*. Some of her a developmental workshop for *Disney Cruise Lines* (pending release) and has been doing favorite credits: (Narrator) *Joseph and the Amazing Technicolor Dreamcoat*, (Matilde) *The Clean House*, and (Bluma, u/s Hodel) *Fiddler on the Roof*. A mi familia preciosa, and my loving boyfriend, ¡Gracias! Y más aún... Mamá, Alonso y Papá que me cuidas desde arriba; los quiero con todo mi corazón. IG: @andreahmieres

**CECILIA CAROLLO** (*Emma*) A Brazilian who has been on the stage since she was 3 years old. She is a storyteller artist who came to New York to study Musical Theatre and share her views in her character work.

**NEA SOMOGYI** (*Marta & AD*) Interdisciplinary artist from San José, Costa Rica. Nea is a proud alumni of the Taller Nacional de Teatro (CR) and The American Musical and Dramatic Academy (NY). She's well rounded with credits in Film, TV, Theater, Musical Theater and more. You can follow her on: IG/ @nea\_somogyi & WEB/ [neasomogyi.com](http://neasomogyi.com)

**SAVANNAH RITZ** (*Elena*) is an NYC based actor, playwright, and producer born/raised in Austin,

TX. She holds degrees in Theatre and Business from Southwestern University and studied Acting and Musical Theatre at the National Theatre Institute (2018/2019), where she became a Miranda Fellow. Off-Broadway: *The Patient Gloria* (St. Ann's Warehouse); Film: *Womb* dir. Ben Nabors. She is represented by TCA Management and dedicates her time to uplifting underrepresented voices and exploring the intersection of art and activism. [www.savannahritz.com](http://www.savannahritz.com) @savannah\_ritz

**MAXWELL DAVIS SWANGEL** (*Paul/Heinrich*) New York City debut! Past credits include inaugural cast of Universal Beijing Resort; also, *Cabaret*, Universal Studios Japan, and *You're a good man, Charlie Brown*. Much love to my endlessly supportive partner, Kia.

**JORDI VISCARRI** (*Diego*) is a Texas native who graduated from Sam Houston State University with a BFA in Musical Theatre. He's performed professionally with Norwegian Cruise Lines, Alley Theatre, STAGES, Main Street, Houston Grand Opera, Lyric Stage, SeaWorld and more. He is so excited to finally tell a Central American story! @jordi\_vel

**JOHANA GRACIA LARA** (*Swing*) is an Actor and Singer. In high school, she was given lead roles in musicals such as *Evita* and *Urinetown*. She was selected to perform for Carnegie Hall's *West Side Story*. In college, she became the choir's soprano soloist and was invited to sing at venues such as Lincoln Center, Yankee Stadium and many more. IG@johanagracialara

**MICHAEL VALLADARES** (*Swing*) is a performer and playwright. Select performance credits

include *'Tis Pity* (Gymnopedie); *Mad Little Reefers* (The Wild Project); *Ovid's Metamorphoses* (Theatre in the Open); *6 Ft Apart, All Together* (Double Edge Theatre); and *Sunlight Interior* (InMotion Theatre). He believes that freeing imagination leads to liberation. BFA: Boston University.

**MELISSA LEWYN** (*Director*) (she/her) is a New York based Director and Theatermaker. She is a proud NYC native and graduate of Northwestern University (Go Cats!) and the National Theatre Institute's Advanced Directing Semester at the Eugene O'Neill Theater Center. Since graduation, she has directed at The Tank, Secret Theatre, and Soho Playhouse. She has assistant-directed at the New York Musical Festival as well as Broadway Bound Theatre Festival. She wants to thank her family, friends, and the lovely cast/crew for all of their hard work and dedication.

**NILTON EMILIO** (*Prod. Stage Manager*) All the World is a Stage for this multi-hyphenate Artisté, currently the resident TD, at the Actors Temple Theater. Prior works include *Black Angels Over Tuskegee*; *Cowboy*; *The Book of Merman*; *Frankenstein*; *The Kings of Harlem*; *Smile Orange*; *Ruthless*, the Musical; *Friends*, the Musical; *Rage & Honey*; *Bacchae*; *Tales of Mark Twain*; *Girls of Summer*, just to name a few.

**ALEXANDRA MARIA VOLLERO** (*Music Dir. & Track Supervisor*) is a composer, lyricist, arranger, multi-instrumental performer, and music technologist based in New York City. She is passionate about fresh, accessible new work in theatre and commercial music. She earned her undergraduate degree from Northwestern

University and her Masters in Creative Media and  
Technology concentrated in Writing and Design